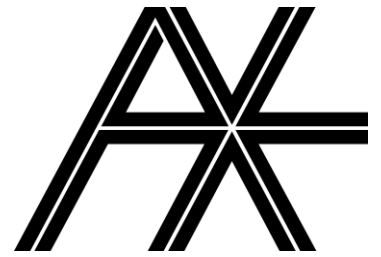


Aargauer Kunsthaus

Aargauerplatz
5001 Aarau

kunsthhaus@ag.ch
aargauerkunsthhaus.ch
+41 62 835 23 30



Katharina Ammann joins Board of the Swiss Institute for Art Research

Media Release

Aarau, December 2023

Katharina Ammann joined the Board of Trustees of the Swiss Institute for Art Research (SIK-ISEA) in early December. Prior to becoming the Director of the Aargauer Kunsthaus in 2020, she served as Head of the Art History Department at SIK-ISEA for five years. There are numerous connecting factors between the profiles and strategic focus of the two institutions, making the collaboration on any project particularly close and productive.

“I am delighted by this election, for I not only know this important research institution and the unique archive for Swiss art very well through my previous work, but also continue to collaborate closely with them: most recently as an author for the *Catalogue raisonné* by Markus Raetz, and especially with our exhibition *Augusto Giacometti. Freiheit | Auftrag* [Freedom | Commission], which we are currently organising in close cooperation with the Institute.”

Dr Katharina Ammann, Director, Aargauer Kunsthaus

“The Aargauer Kunsthaus, with its unique collection of Swiss art, is considered to be something like the secret National Gallery. I am therefore delighted that with Katharina Ammann, the Board of Trustees has a new member who is intimately familiar with the workings of SIK-ISEA and its challenges and who, thanks to her position as the director of one of the more prominent Swiss art museums, also has a keen awareness for management aspects.”

Prof. Dr Roger Fayer, Director, Swiss Institute for Art Research SIK-ISEA

Augusto Giacometti. Freiheit | Auftrag [Freedom | Commission]
(Aargauer Kunsthaus, 27.1.–20.5.2024)

The comprehensive presentation focuses our attention on a multi-faceted artistic personality whose oeuvre counts among the highest expressions of art in the first half of the 20th century. Co-curated with the Swiss Institute for Art Research ([SIK-ISEA](#)), the exhibition travels along

explores the relationship between free creation and commissioned art and reveals the field of tension within which Augusto Giacometti (1877-1947) spent his productive life as an artist and cultural policy maker.

The exhibition is based on the *Catalogue raisonné*, which was published by SIK-ISEA in the autumn of 2023 and provides the first systematic record of the entire *oeuvre* by Giacometti as a painter, comprising some 560 works. With *Augusto Giacometti. Freiheit | Auftrag* [Freedom | Commission], the Aargauer Kunsthaus illustrates insights from the history of art for a broader audience—such as example cases from the restoration and the art-technology lab of the SIK-ISEA. The interaction between originals, archival documents, and scientific restoration examinations allows for the presentation of current research results and highlights new aspects of the artist's reception.

Curation

Dr. Katharina Ammann, Director, Aargauer Kunsthaus

Michael Egli, Co-project Lead and Author of the *Catalogue raisonné* Augusto Giacometti, SIK-ISEA

Denise Frey, Author of the *Catalogue raisonné* Augusto Giacometti, SIK-ISEA

SIK-ISEA

The Swiss Institute for Art Research (SIK-ISEA), founded in 1951, is a competence centre for art scholarship and art technology with both a national and an international focus. Its primary activities are research, documentation, dissemination of knowledge and services in the field of fine art. Its core speciality is the production of art in Switzerland from the Middle Ages to the present day.

Aargauer Kunsthaus

The Aargauer Kunsthaus is an open platform for Art in Switzerland and is home to an exceptional collection of Swiss art. This is the foundation on which our exhibition and outreach programme is built. In monographic and thematic exhibitions with both domestic and international emphasis, the Aargauer Kunsthaus is dedicated not only to historical movements in art but also to modern artistic trends, focussing in particular on contemporary art and its relevance in society.

Further Information

Christina Omlin, Communications & Media

christina.omlin@ag.ch

+41 62 835 44 79